

**MARVEL
NOW!**



**JOIN THE
R^EEVOLUTION**

003

Q: My, my, my—what have we here? A comic book?

A: Not A comic book—THE comic book! It's A+X #3, where we add one Avenger and one X-Man together to get EPIC ACTION TEAM-UPS the likes of which have NEVER BEFORE BEEN SEEN!

Q: That's a bold claim. What makes them so epic?

A: ARE YOU KIDDING ME? Before now, Avengers and X-Men wouldn't be caught DEAD hanging out together! Now, they're BEST BUDS and partners in WALING ON CRIMINALS!

Q: OK, I'm on board so far. Who's in this issue?

A: We got TWO WHOLE STORIES for you. First up, there's BLACK PANTHER, super-smart African royalty empowered by his panther god, and STORM, mutant-powered weather controller and Black Panther's FORMER WIFE! THAT'S gonna be awkward!

Q: Sounds good so far. How about the second story?

A: That one's got the sharp-shooting Avenger HAWKEYE crossing paths with charming, roguish X-Man GAMBIT! I am VAGUELY UNCOMFORTABLE with the amount ladies seem to LOVE these two men!

Q: That...is too much personal information from you, I think.

A: Then TURN THE PAGE and we can FORGET THIS EVER HAPPENED!



**BLACK
PANTHER**

**JASON
AARON**
WRITER

**PASQUAL
FERRY**
ARTIST

+

STORM

**BRIAN
REBER**
COLOR ARTIST

**VC'S CLAYTON
COWLES**
LETTERER

HAWKEYE

**JAMES
ASMUS**
WRITER

**BILLY
TAN**
ARTIST

+

GAMBIT

**JIM
CHARALAMPIDIS**
COLOR ARTIST

**VC'S CLAYTON
COWLES**
LETTERER

**JORDAN D.
WHITE**
ASSISTANT EDITOR

**NICK
LOWE**
EDITOR

**AXEL
ALONSO**
EDITOR IN CHIEF

**JOE
QUESADA**
CHIEF CREATIVE OFFICER

**DAN
BUCKLEY**
PUBLISHER

**ALAN
FINE**
EXECUTIVE PRODUCER

WAKANDA.



GET TO THE SHIP! GO!

I CAN'T BELIEVE I LET YOU TALK ME INTO THIS!

NOW'S NOT REALLY THE TIME, TODD!



LET'S GO LOOT WAKANDA, YOU SAID. THEY'RE STILL REBUILDING THEIR DEFENSES, YOU SAID. IT'LL BE A *SNAP*. A.I.M. WILL GIVE US HUGE PROMOTIONS.

STILL SOUNDS LIKE A PRETTY GOOD PLAN TO ME.

RIGHT, EXCEPT YOU FORGOT ONE LITTLE *DETAIL*.



AW, COME ON. TAKE HIM DOWN, YOU IDIOTS! HE'S ONLY ONE MAN!

WRONG. HE'S NOT A MAN.





HE'S THE
%&## BLACK
PANTHER!

WE WERE
PREPARED FOR
THIS. I BROUGHT
THE EIGHTEEN
TOUGHEST GUYS
I COULD FIND.

I TOLD
YOU IT WASN'T
ENOUGH.

IT'S NOT THE
DAMN HULK OUT
THERE! THIS GUY
DOESN'T EVEN
HAVE POWERS!

RIGHT, HE'S
ONLY A **SUPER
HERO** WITH HIS
OWN RELIGION NAMED
AFTER HIM. HOW BIG A
THREAT COULD HE POSSIBLY
BE? ANY OTHER BRIGHT
IDEAS, MR. SMART-
GUY?

YEAH.
I'LL GO GET
THE SHIP.



YOU WAIT
HERE.







PRINCESS
CHINAZA OF ZANZIBAR.
PRINCESS JAYDE OF
MADAGASCAR. PRINCESS
OLUFUNMILAYO OF
MOZAMBIQUE.



MUST WE
DO THIS?

NEWS OF YOUR
ANNULMENT HAS
SPREAD QUICKLY, MY
LORD PANTHER. NOW
EVERY COUNTRY IN
AFRICA SEEKS TO
PRESENT YOU WITH
YOUR NEXT
BRIDE.

BUT
I'M NOT
LOOKING
FOR MY
NEXT--



KRA!
COOM!



QUITE THE
THUNDERSTORM.
YOU CAN NEVER TRUST
THOSE IDIOT WEATHERMEN.
WE SHOULD RETIRE
TO THE CASTLE.

NO.

I'M
GOING TO
NEED MY
BIKE.



I
KNOW YOU'RE
HERE! COME ON
OUT! NO MORE
HIDING!



I AM NO
LONGER WELCOME
IN YOUR COUNTRY,
AS I UNDERSTAND. BUT
DO NOT TELL ME YOU
OWN THE *SKIES* NOW
AS WELL?

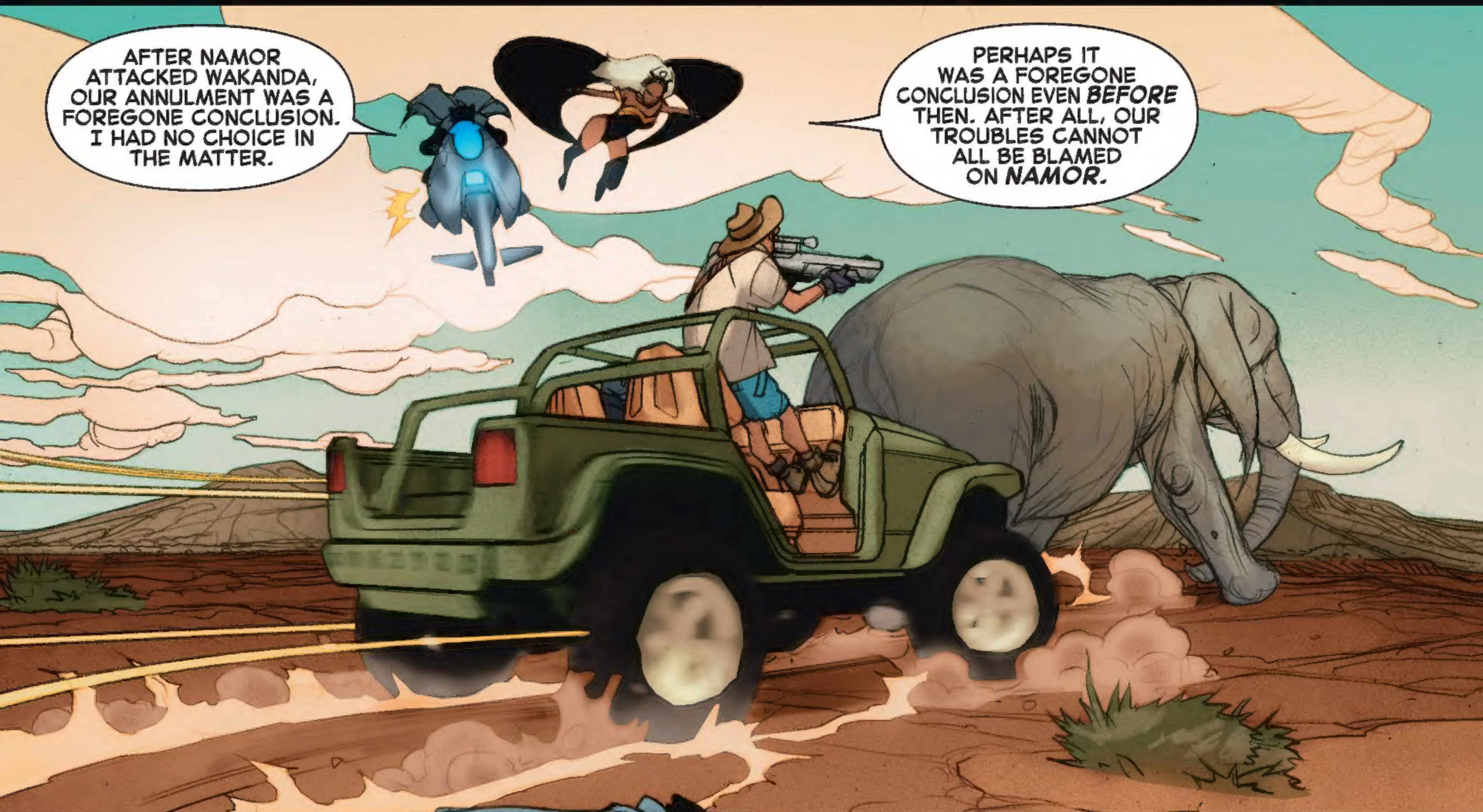




THIS HAS TO STOP, ORORO.

JUST BECAUSE YOU NO LONGER CARE FOR ME, T'CHALLA, DOES NOT MEAN I HAVE TO STOP CARING FOR THE PEOPLE OF THIS COUNTRY.

I NO LONGER CARE FOR YOU? IS THAT TRULY WHAT YOU BELIEVE?



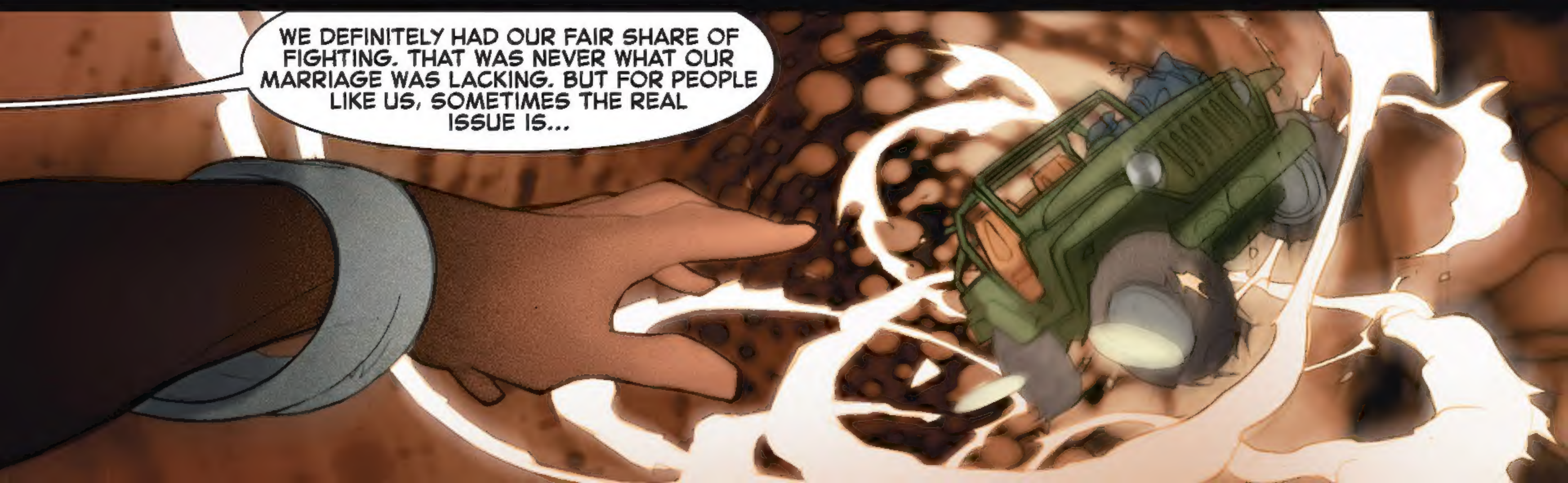
AFTER NAMOR ATTACKED WAKANDA, OUR ANNULMENT WAS A FOREGONE CONCLUSION. I HAD NO CHOICE IN THE MATTER.

PERHAPS IT WAS A FOREGONE CONCLUSION EVEN BEFORE THEN. AFTER ALL, OUR TROUBLES CANNOT ALL BE BLAMED ON NAMOR.



DO YOU THINK I DID NOT FIGHT FOR YOU, IS THAT IT?

I AM THE BLACK PANTHER. IF THERE IS ONE THING I KNOW HOW TO DO, IT IS FIGHTING FOR WHAT I BELIEVE IN.



WE DEFINITELY HAD OUR FAIR SHARE OF FIGHTING. THAT WAS NEVER WHAT OUR MARRIAGE WAS LACKING. BUT FOR PEOPLE LIKE US, SOMETIMES THE REAL ISSUE IS...

"KNOWING
WHEN THE FIGHT
IS LOST."



PLEASE GIVE
MY APOLOGIES TO
THE PRINCESSES. THAT WAS
PETTY OF ME. I PROMISE I
WON'T RAIN ON ANY MORE
OF YOUR ATTEMPTS TO
FIND A NEW WIFE.



MY LAST
WIFE WAS A
GODDESS. THAT
WILL BE DIFFICULT
TO TOP.



YES.

AND MY
HUSBAND WAS
A KING.





SO...
YOU'RE BACK AT
THE SCHOOL,
THEN?

YES. AND
YOU HAVE YOUR
LIFE HERE.

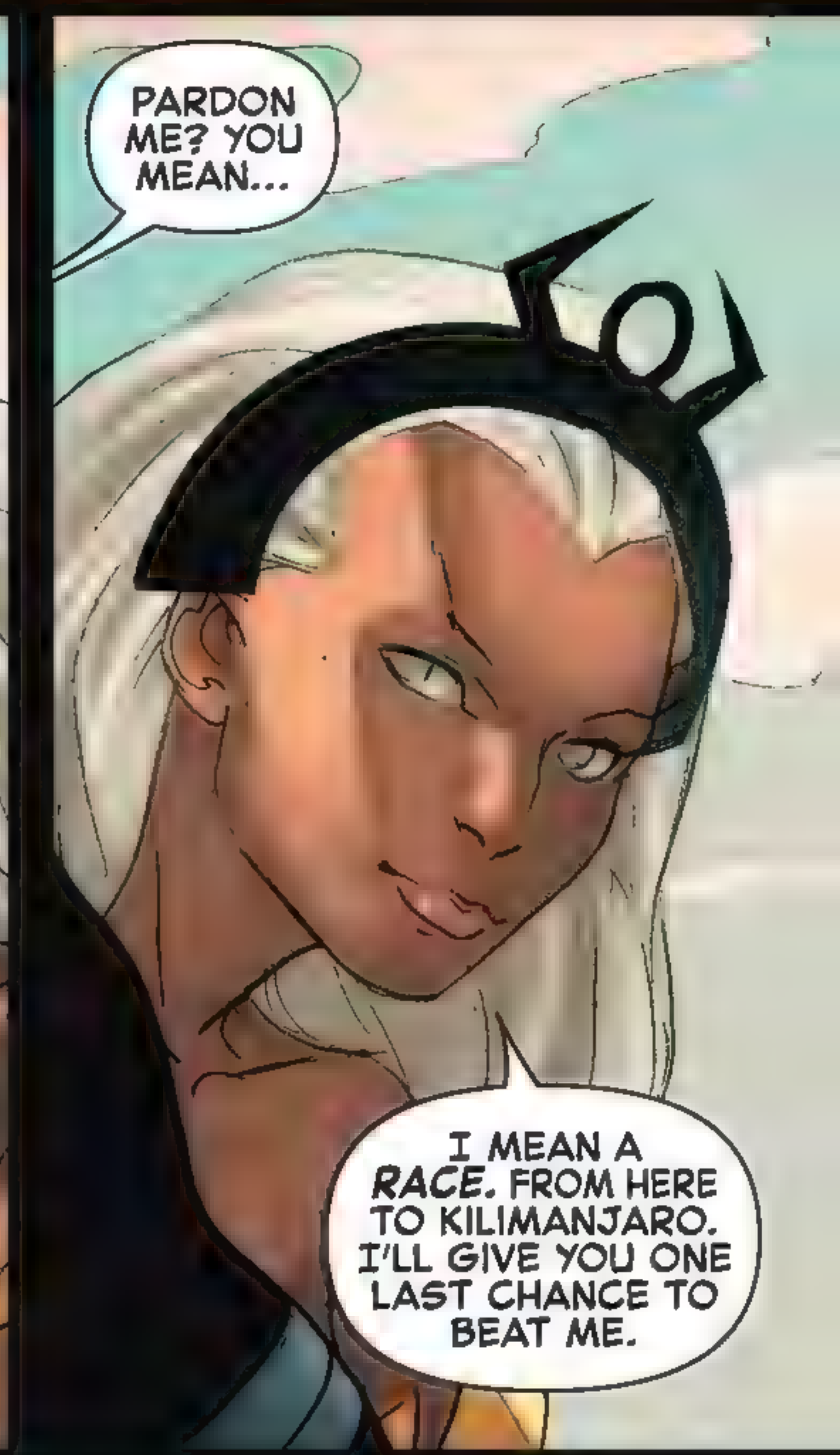


I GUESS
WE'RE BOTH WHERE
WE BELONG, THEN...
AREN'T WE?



ORORO, NO MATTER
WHAT, JUST KNOW THAT
I WILL ALWAYS--

WHAT SAY
WE DO IT ONE
LAST TIME? YOU
KNOW...JUST FOR
OLD TIMES'
SAKE?



PARDON
ME? YOU
MEAN...

I MEAN A
RACE. FROM HERE
TO KILIMANJARO.
I'LL GIVE YOU ONE
LAST CHANCE TO
BEAT ME.



OR IF
YOU'VE MORE
PRINCESSES
WAITING, I'LL
UNDERSTAND.

NO HAIL
STORMS THIS
TIME.

FINE. NO
SECRET WAKANDAN
WEATHER SATELLITES
EITHER.

YOU'RE
ON.

WINNER
KEEPS THE
PRIVATE ISLAND IN
BORA-BORA.

I
LOVE THAT
ISLAND.

THEN
YOU'D BETTER
HAVE LEARNED
TO FLY, KING
T'CHALLA.

I LEARNED
FROM THE BEST,
MY LOVE.



THE END.

**THE DELACORTE THEATER
IN CENTRAL PARK,
NEW YORK CITY.**

FERDINAND,
WITH HAIR UP-
STARING--

--THEN LIKE
REEDS, NOT HAIR--
WAS THE FIRST MAN
THAT LEAPT--

NEXT TIME
YOU TELL ME
YOU NEED HELP
ON A SCORE,
FENCE--

I'M GONNA
DEMAND PROOF
UPFRONT.

WOULD
YOU HAVE
COME IF I TOLD
YOU I WANTED
COMPANY TO
SEE THE
TEMPEST?

NON.

'LEAST THE
GIRL UP THERE'S
MIGHTY FINE TA
LOOK AT.

RUMBLE

CRIED...
CRIED HELL IS
EMPTY--

EGADS! IS THIS...AN
EARTHQUAKE?!

IN MY
EXPERIENCE?
IT NEVER
IS.

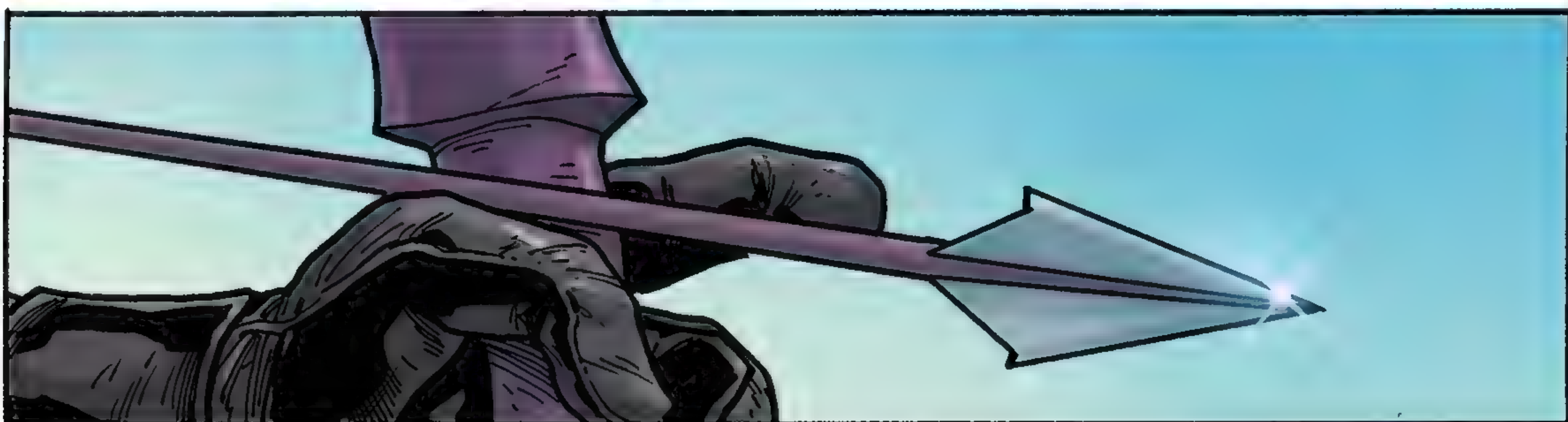
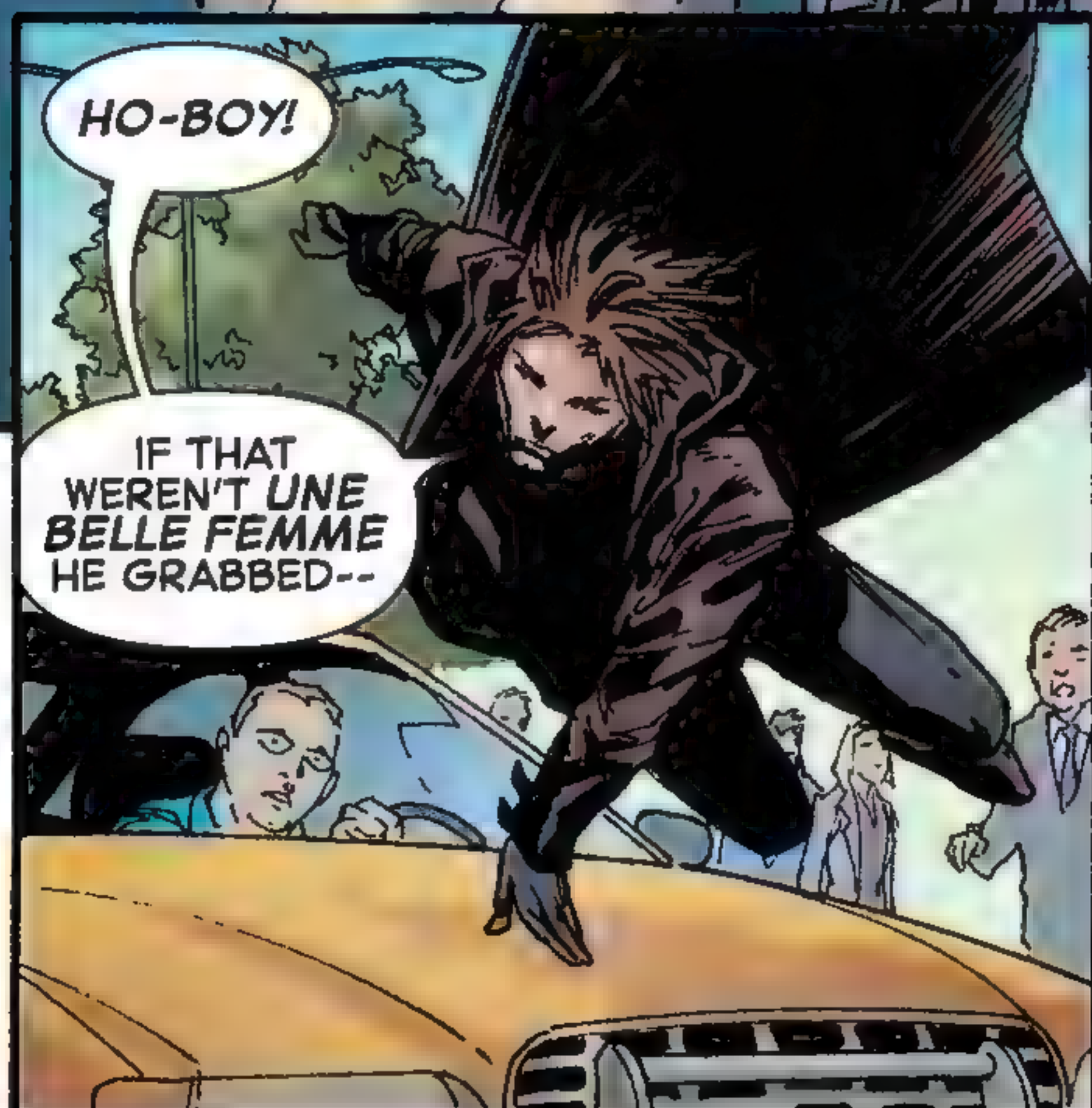
AND ALL
THE DEVILS ARE
H-HERE!

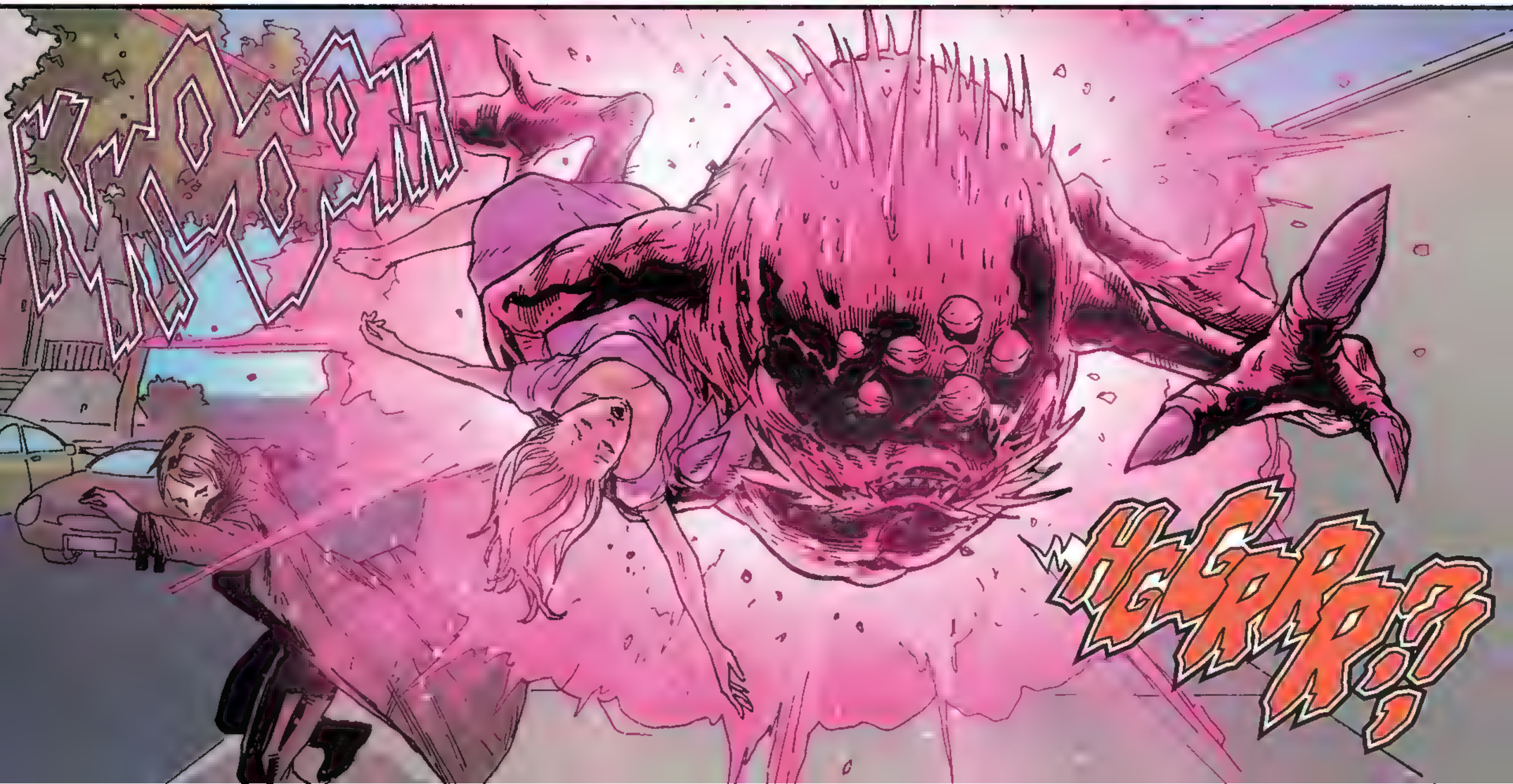
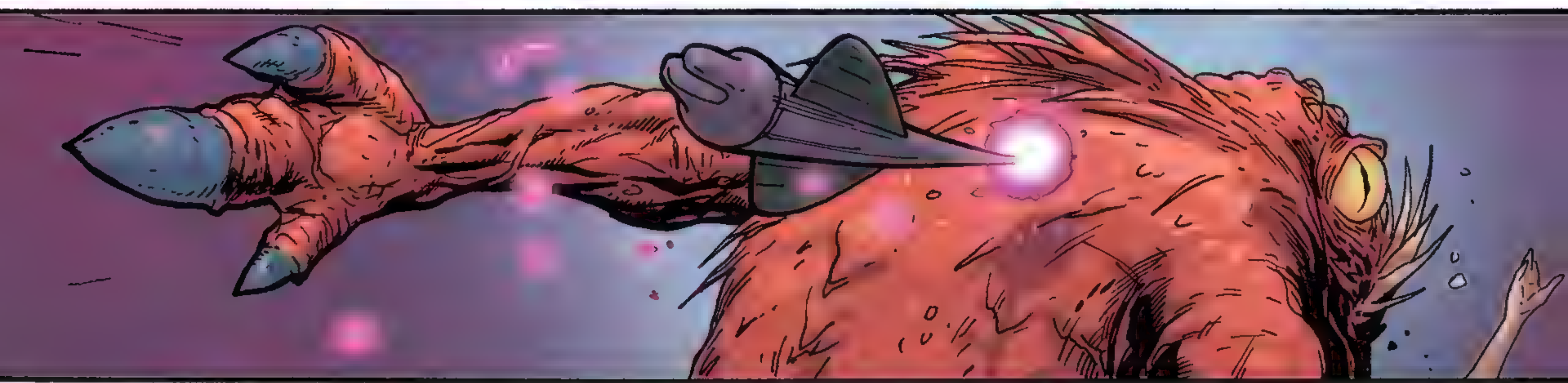
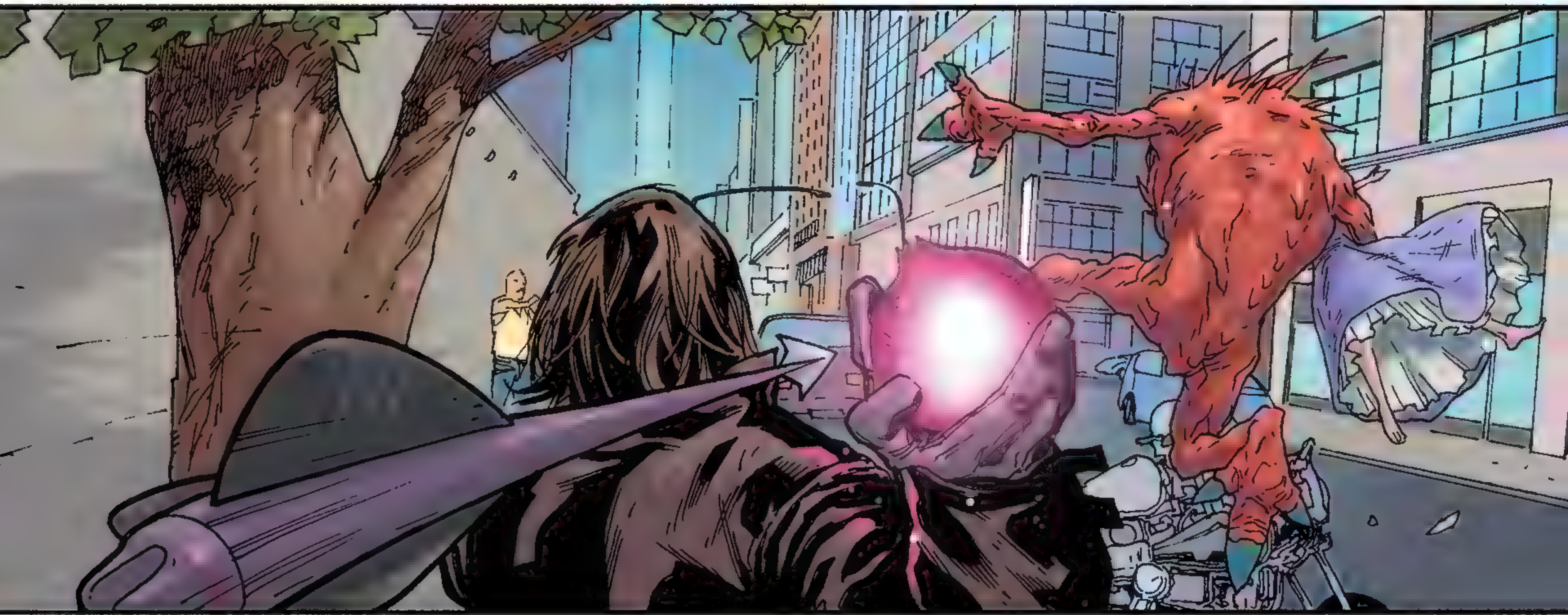
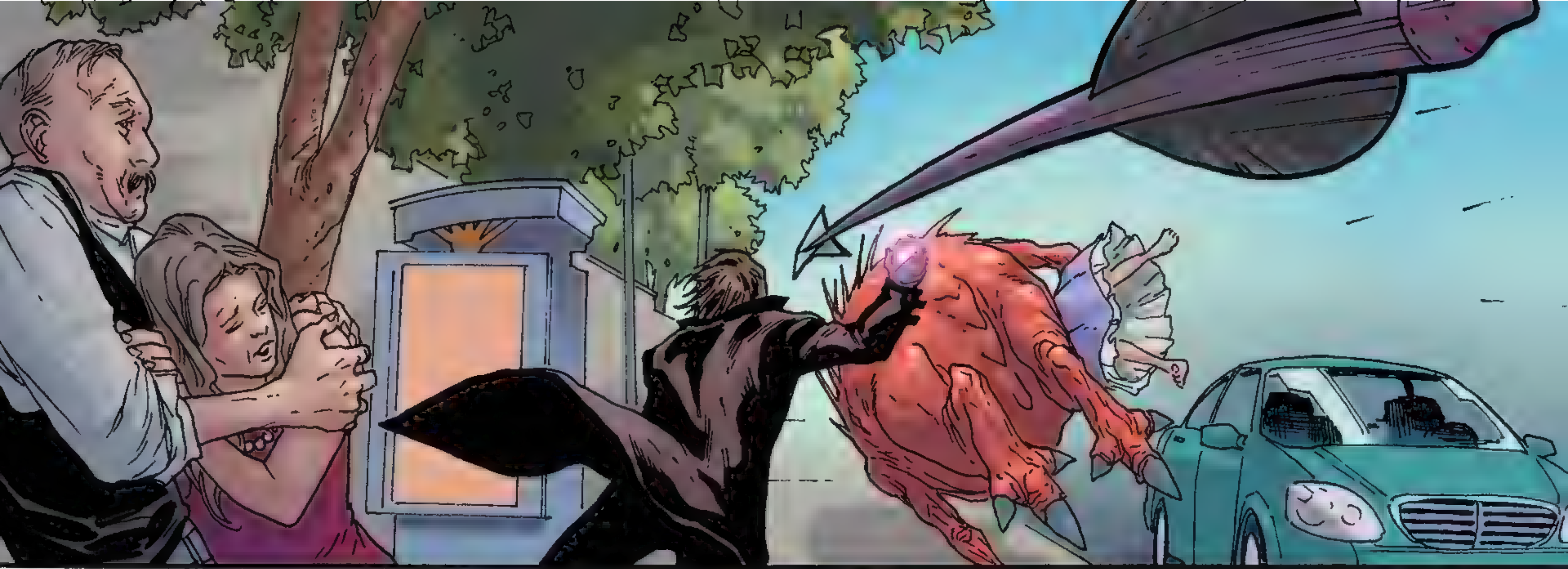
AAAHHHHH!

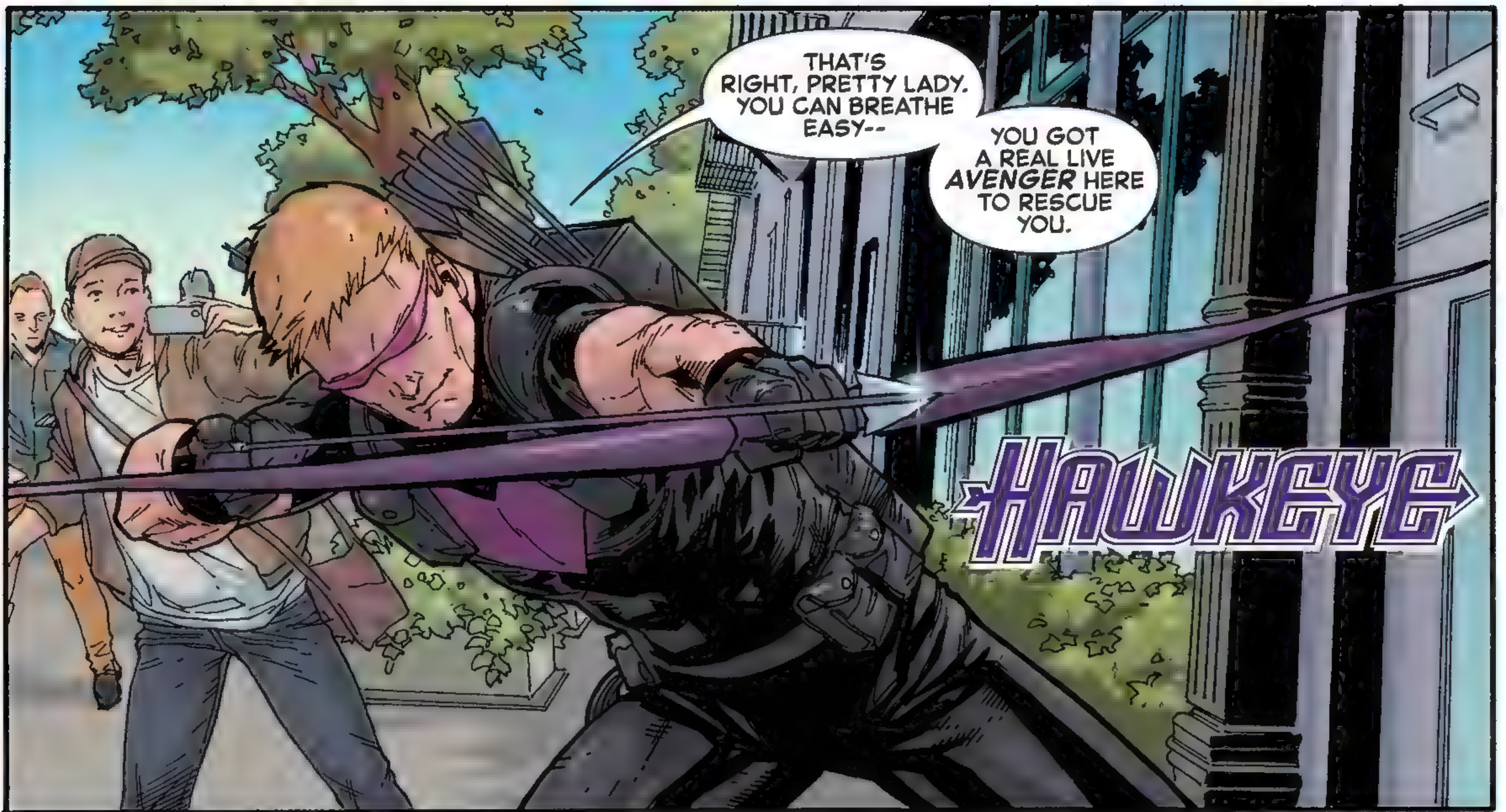
I
TAKE IT BACK,
FENCE.

TURNS OUT--
THIS IS MY KINDA
ENTERTAINMENT!

GAMBIT







THAT'S
RIGHT, PRETTY LADY.
YOU CAN BREATHE
EASY--

YOU GOT
A REAL LIVE
AVENGER HERE
TO RESCUE
YOU.

HAWKEYE



YOU! THAT SHOT A'
YOURS ALMOST BLEW
MY DAMN HAND
OFF!

THEM BIRD-
EYES A'YOURS
SHOULDA SEEN
SOMEBODY WITH
ACTUAL POWERS
HAD THIS UNDER
CONTROL.



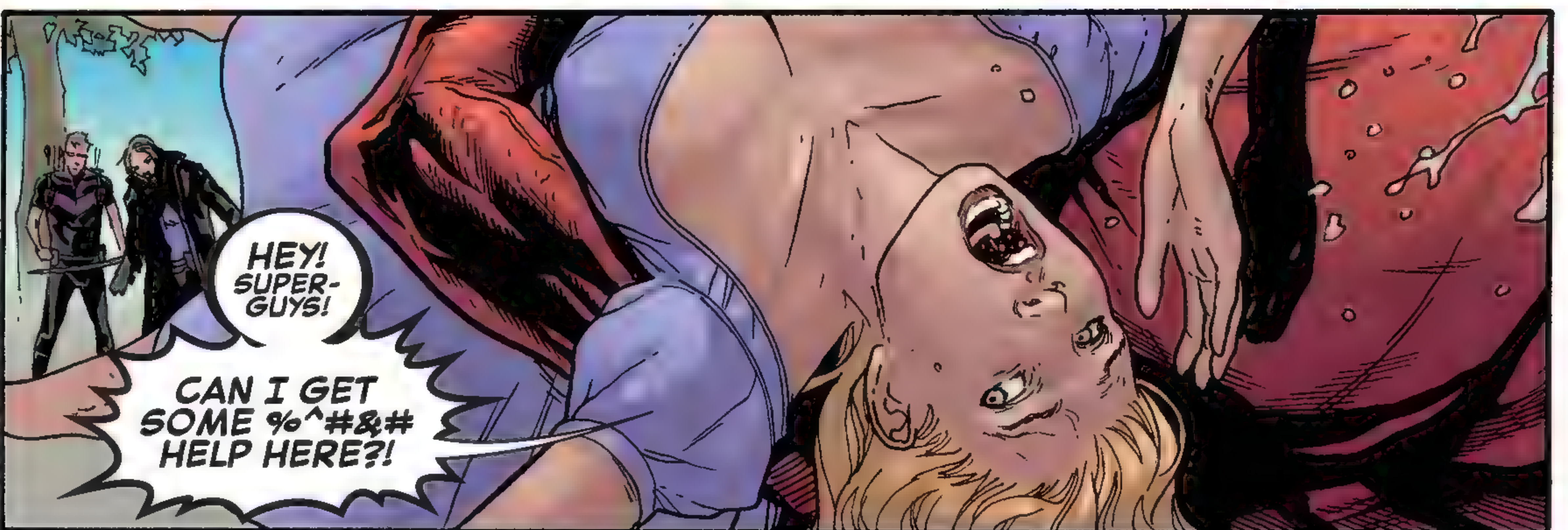
OH, I GOT THAT IT
WAS YOU, CAJUN. YOUR
PRETTY PINK LASER
SHOW IS HARD TO
MISS.

I JUST
DON'T TRUST YOUR
ACCURACY.

LEMME ASK--
HOW OFTEN
YOU GET PUNCHED
IN THE FACE BY
THE GOOD
GUYS?

A LOT,
ACTUALLY.

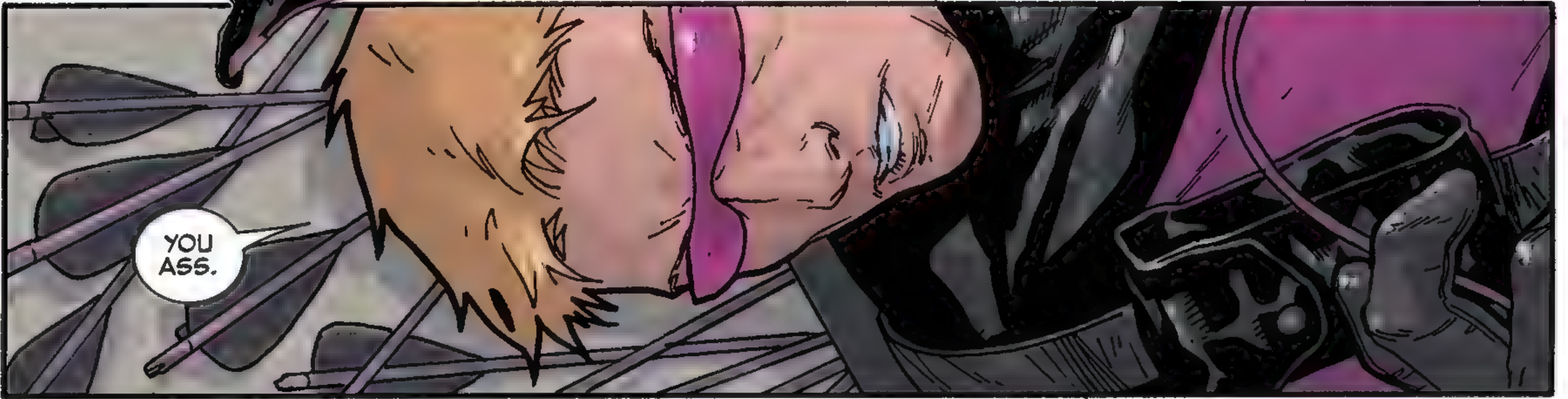
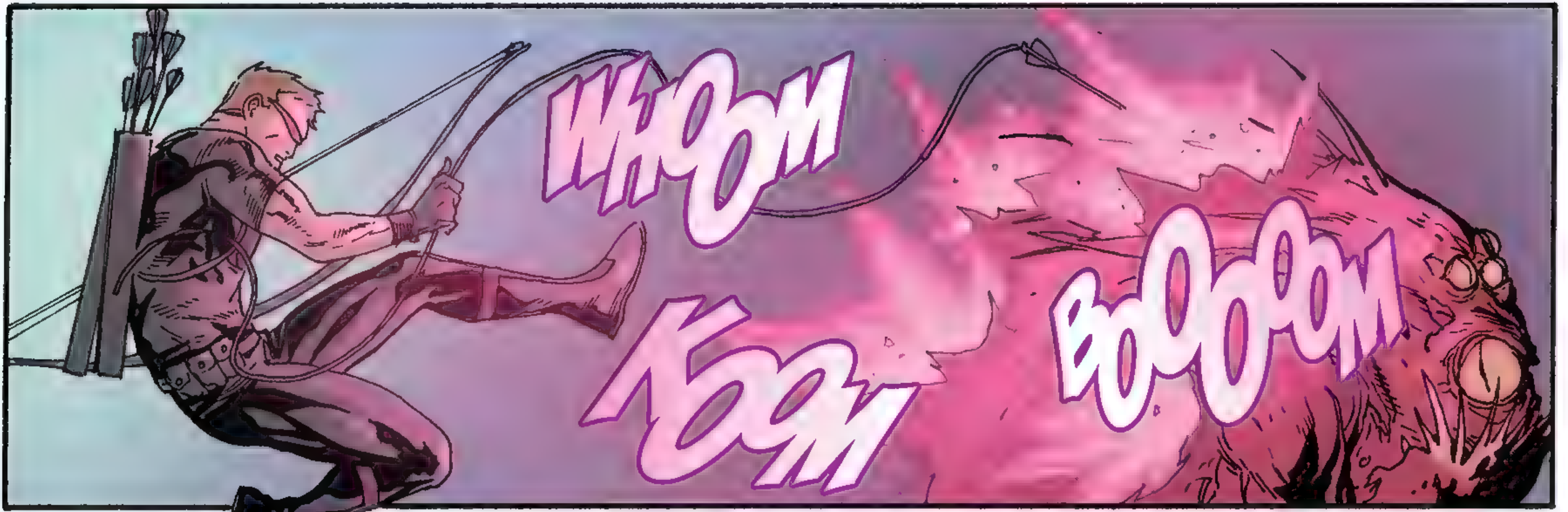
GUESS
I'M LUCKY
NO ONE REALLY
CONSIDERS YOU
A "GOOD
GUY."



HEY!
SUPER-
GUYS!

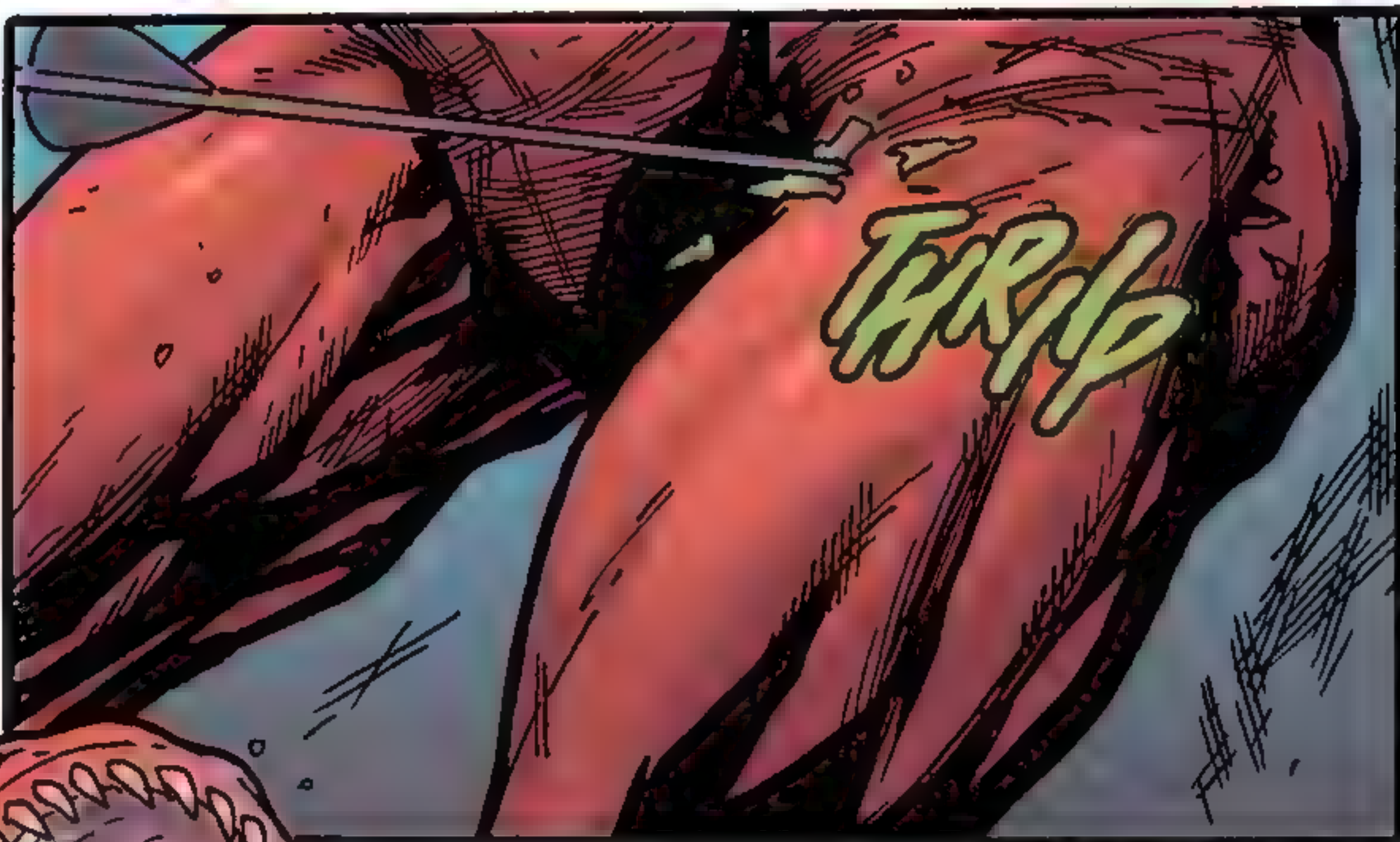
CAN I GET
SOME %^#&#
HELP HERE?!

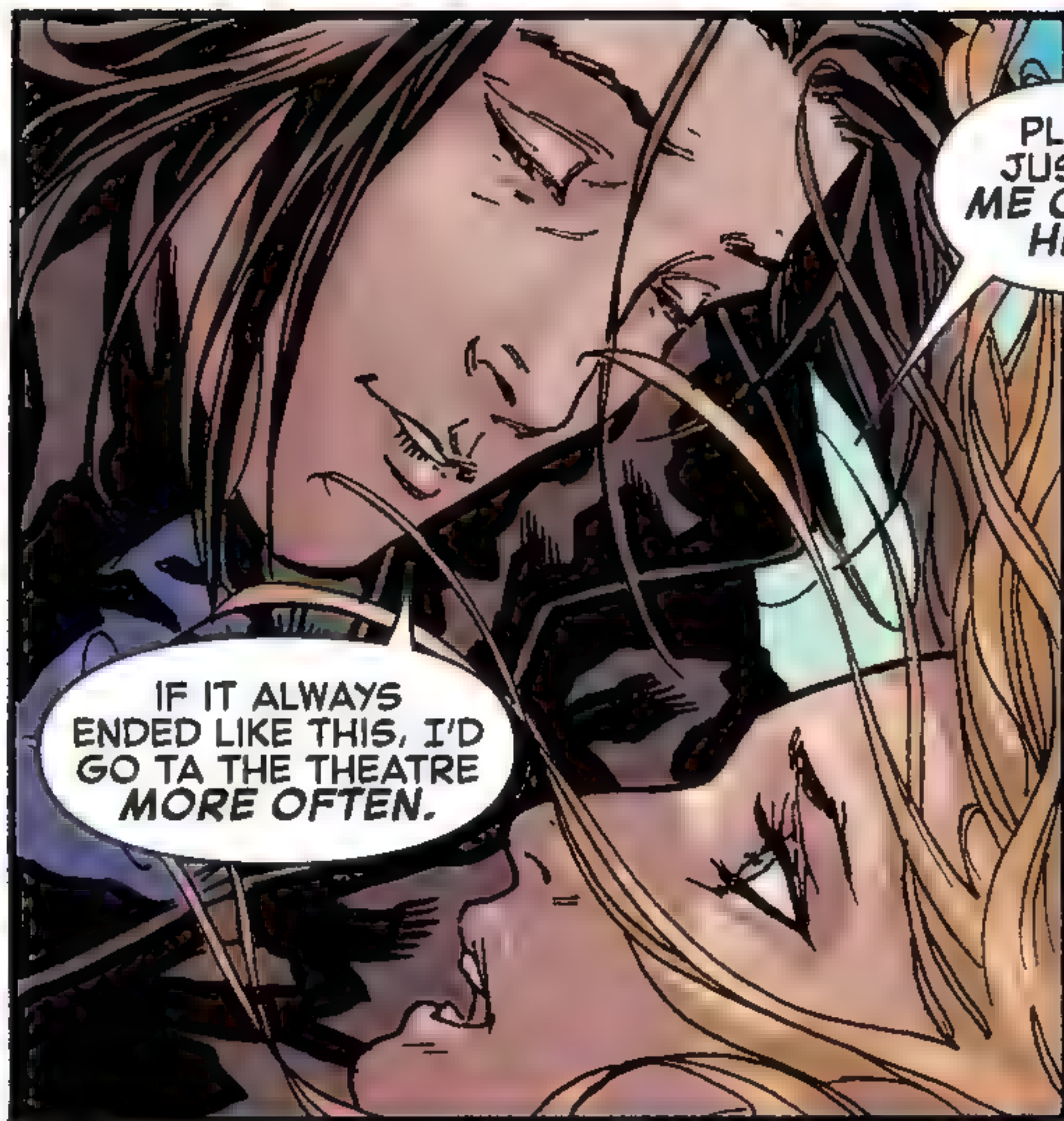




THAT'S
ONE DIFFERENCE
BETWEEN US.

I TEND
TO GO WITH
QUALITY OVER
QUANTITY.



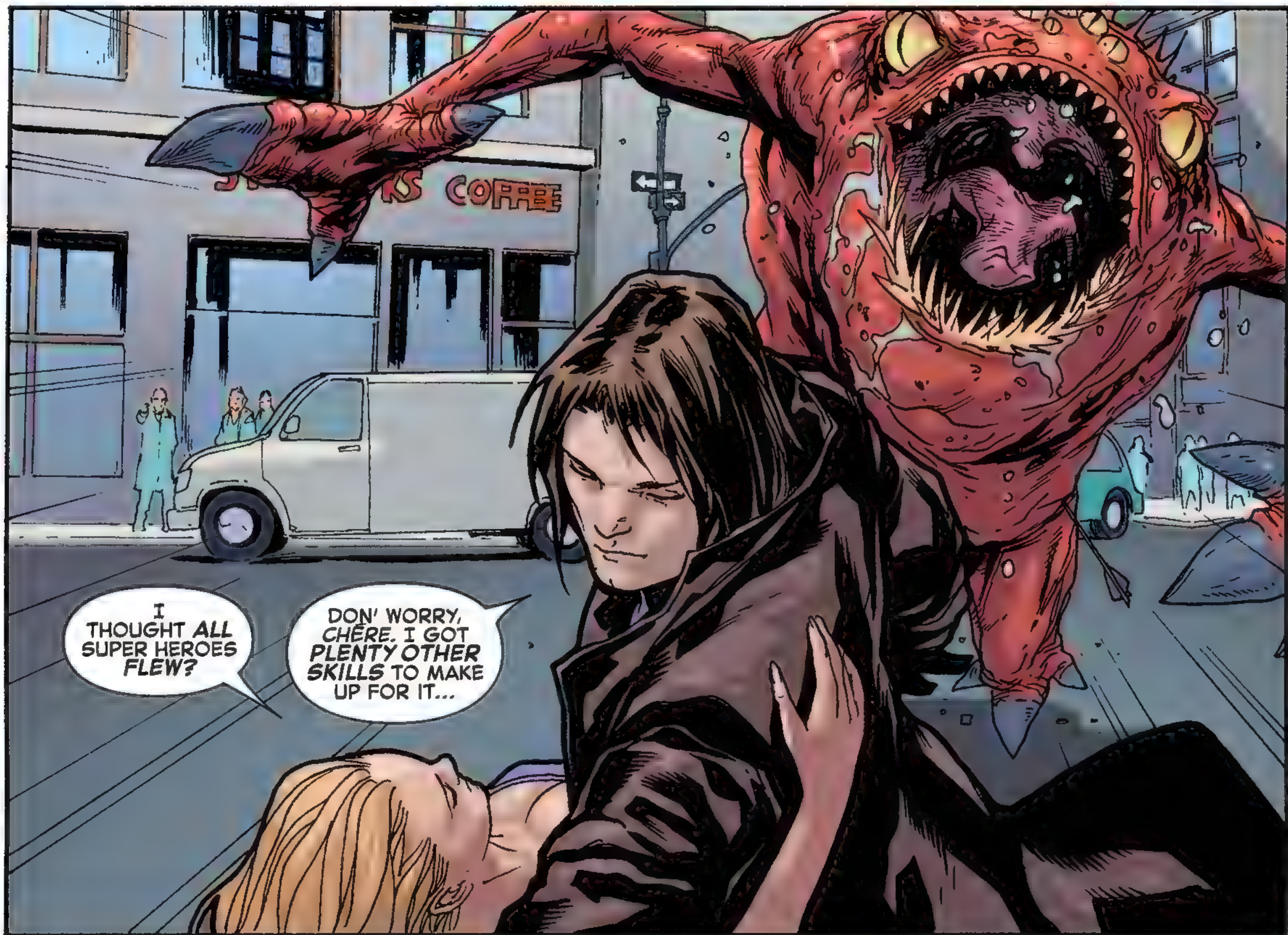


IF IT ALWAYS
ENDED LIKE THIS, I'D
GO TO THE THEATRE
MORE OFTEN.

PLEASE
JUST FLY
ME OUT OF
HERE!

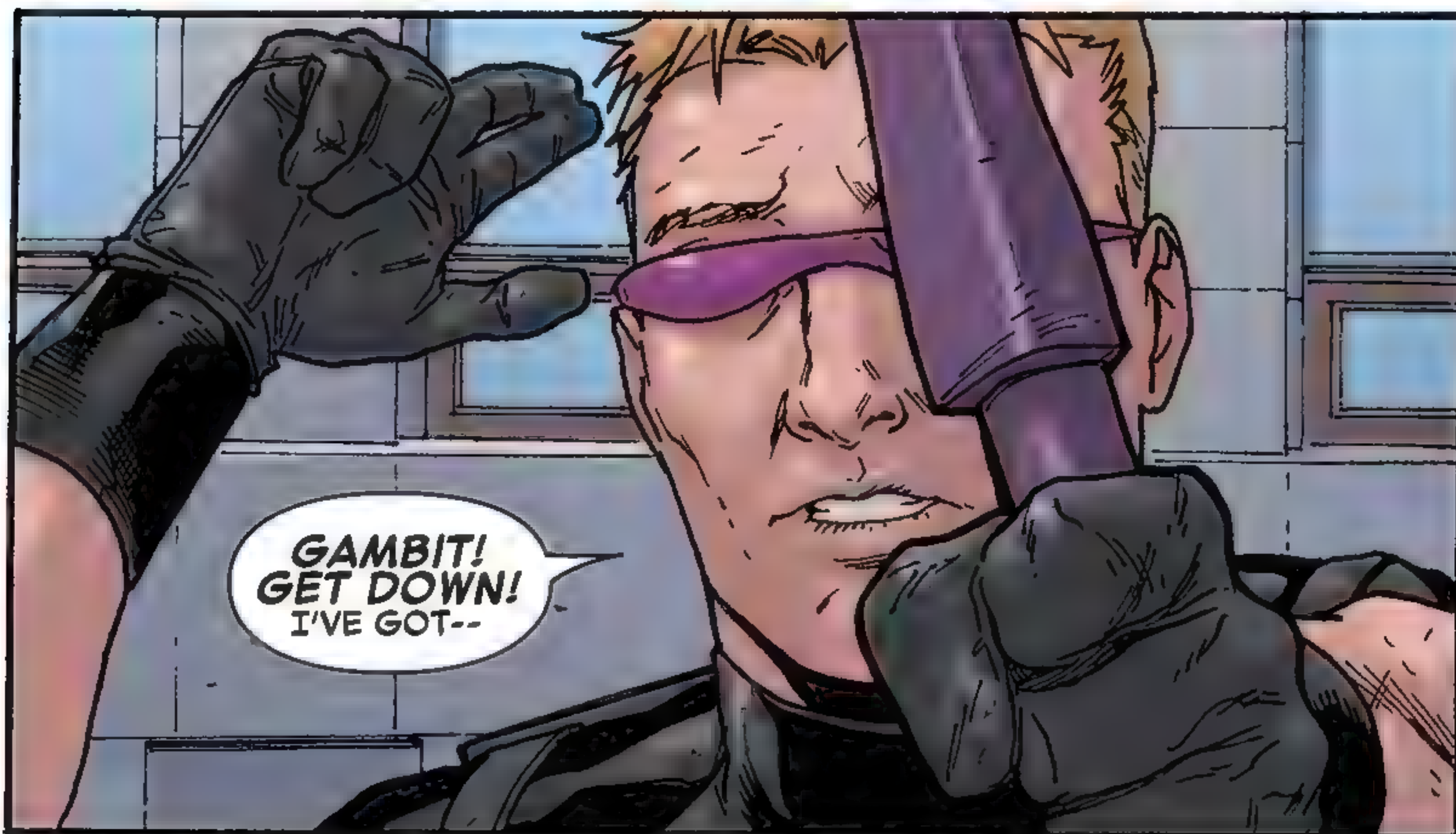


EH...
I DON'T
FLY.



I
THOUGHT ALL
SUPER HEROES
FLEW?

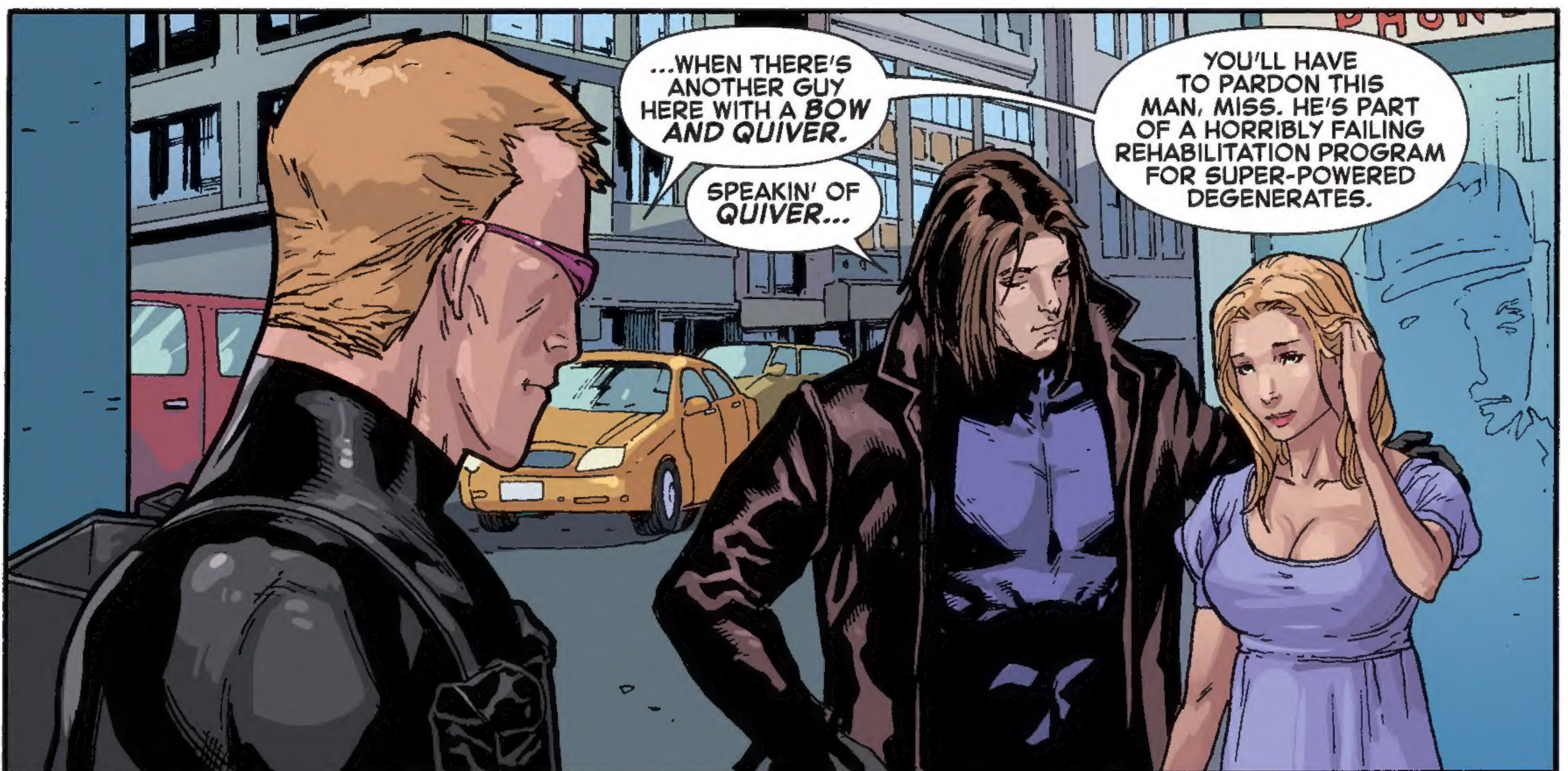
DON' WORRY,
CHÈRE. I GOT
PLENTY OTHER
SKILLS TO MAKE
UP FOR IT...



GAMBIT!
GET DOWN!
I'VE GOT--



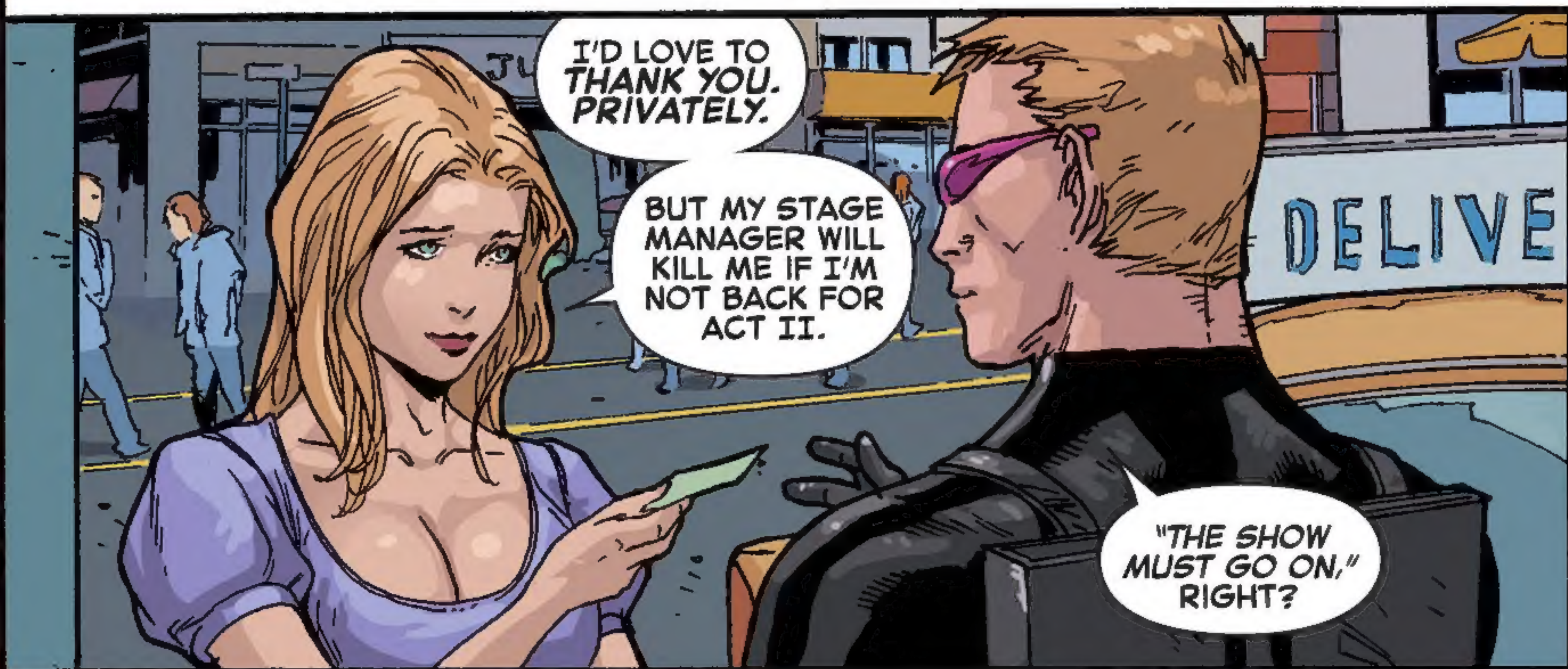
NOTHING?
UH-OH.





WELL, IN THAT CASE--

HERE'S MY NUMBER...



I'D LOVE TO THANK YOU. PRIVATELY.

BUT MY STAGE MANAGER WILL KILL ME IF I'M NOT BACK FOR ACT II.

"THE SHOW MUST GO ON," RIGHT?



"THE SHOW MUST GO ON"?

YEAH, WELL-- NOT ALL OF US CAN HAVE THE CHARM OF PEPE LE PEW.



I BEEN CALLED WORSE.

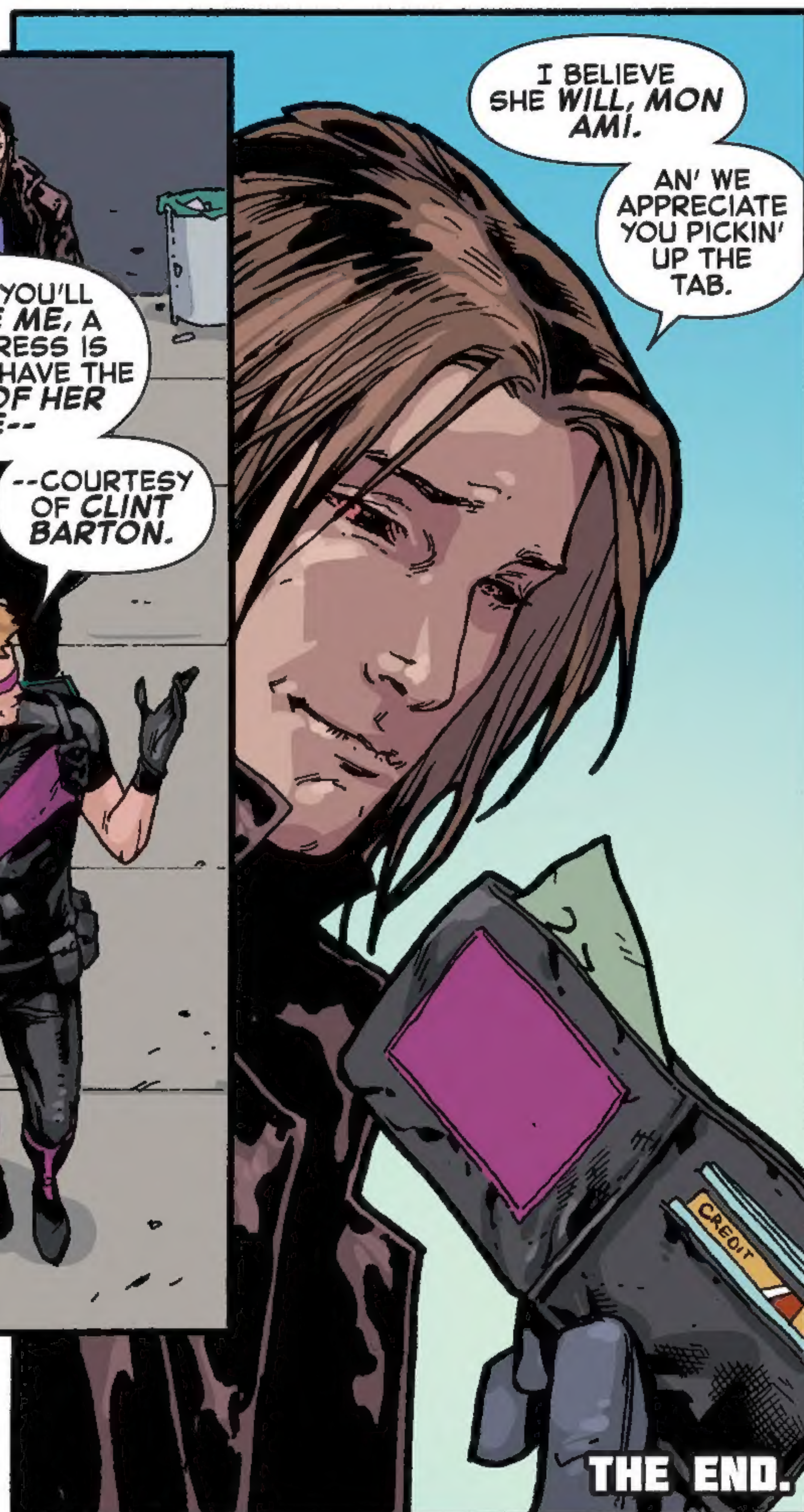
STILL-- IT WAS GOOD TO SEE YOU JUMP IN BACK THERE.

MAYBE YOU'RE NOT THE THIEVING, SELF-INTERESTED GUY EVERYONE MAKES YOU OUT TO BE.



NOW, IF YOU'LL EXCUSE ME, A HOT ACTRESS IS ABOUT TO HAVE THE NIGHT OF HER LIFE--

--COURTESY OF CLINT BARTON.



I BELIEVE SHE WILL, MON AMI.

AN' WE APPRECIATE YOU PICKIN' UP THE TAB.

THE END.

NEXT ISSUE!



PURCHASE INCLUDES
FREE
DIGITAL COPY OFFER
SEE INSIDE FOR DETAILS

AR

DI
THE
REVOLUTION

004



ZOOPIE